

## Welcome to Celebration Talent's 2012 National Finals!

We hope you'll consider joining us for our 2012 National Finals in Gatlinburg, TN or Wisconsin Dells, WI. Gatlinburg, in the heart of the Smoky Mountains, features shopping, live shows, and outdoor sports. Travel eight miles north to Pigeon Forge to find amusement parks, water parks and a variety of family shows and entertainment. Wisconsin Dells is known for its numerous waterparks, amusement parks and thrilling adventures. The Dells also offers live shows, shopping, spas and golf courses, making it a vacation experience for the entire family. The CTC National Finals will include free convention classes taught by our judges and other faculty, dancers' welcome party with a live dj, the **Showdown**, a dance-off event to crown our Dancer of the Year winners and select the top group performances, plus **thousands of dollars in cash and prizes**. You will also "experience the star treatment" at National Finals:

- ★ 2 Levels of Competition - Cash Prizes Awarded in Both
- ★ Family-Oriented Venues & Locations
- ★ Assigned Dressing Areas
- ★ Studio Rebates
- ★ Online Registration System
- ★ Professional Staging & Lighting

We invite you to **Join the National Finals Party!**

*Robin & Mitchell Dettwiller, Directors*  
Celebration Talent Competition LLC

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## General Information

**Gatlinburg, TN**  
**July 5-9**

Rebate Deadline: May 21<sup>st</sup>  
Entry Deadline: June 5<sup>th</sup>

### Location

Gatlinburg Convention Center  
234 Historic Nature Trail  
Gatlinburg, TN 37738

### Host Hotel

Gillette Motel  
235 Historic Nature Trail  
Gatlinburg, TN 37738  
Group Rate Available 7/4-7/9 (6 Nights)

Reservations: (800)437-0815  
Group Code: Celebration Talent Competition  
Rate: \$92.00/Night  
Reservation Cutoff Date: 6/4/12

**Wisconsin Dells, WI**  
**July 18-22**

Rebate Deadline: June 3<sup>rd</sup>  
Entry Deadline: June 18<sup>th</sup>

### Location & Host Hotel

Kalahari Resort  
1305 Kalahari Drive  
Wisconsin Dells, WI 53965

Reservations: (877)253-5466  
Group Code: Celebration Talent Competition  
Rate: \$189.00/Night  
Rate Includes Up to 4 Water Park Passes

Reservation Cutoff Date: 6/17/12  
Cancellation/Change Deadline: 6/24/12\*  
Group Rate Available 7/17-7/22 (6 Nights)

*\*Any changes to reservation days/length of stay must be done before this date. Please call the hotel directly for further information on restrictions.*

Tentative Schedule of Events

NATIONAL FINALS TENTATIVE SCHEDULE OF EVENTS				
Day One	Day Two	Day Three	Day Four	Day Five
Free Convention Classes	Free Convention Classes	Preliminary Competition	Petite & Junior Groups & Lines	Teen & Senior Groups & Lines
Opening Number Rehearsal	Opening Number Rehearsal	Petite & Junior Solos	Teen & Senior Solos	Celebration Showdown
Dancers' Welcome Party		Petite & Junior Duo/Trios & Groups	Teen & Senior Duo/Trios & Groups	

*Please note that this is only a tentative schedule of National Finals. The actual schedule will be posted approximately 2 weeks before National Finals and may vary based on the number of entries received.*

**Schedules**

Competition timetables will be posted online approximately two weeks before National Finals. Teacher packets containing detailed schedules will be sent out 10-14 days before the competition.

**Convention Classes**

Convention classes are taught by CTC judges and faculty in a variety of subjects. Wristbands for admittance to complimentary classes will be handed out at convention classes to each registered competition student. Students must check in by 10:00am on day two to receive a wristband and participate in any classes. All students listed on the Master Contestant List will receive a wristband. Age for convention classes will be determined by student's actual birthdate. Classes will be divided into two age divisions, Junior (12 & Under) and Senior (13 & Over). Depending on the number of participants, additional classrooms/age divisions may be added. Students may choose to take classes in the next level/age division, however, once a higher level has been chosen the student must remain in that class. Students must also audition for scholarships in the higher level class. No student will be allowed to dance in a lower age division.

Each student must check in individually at the registration table to receive their wristband. Students will not be admitted into convention ballrooms without a wristband and must wear wristbands at all times during convention classes. Wristbands are non-transferable and should not be removed until convention classes have concluded. Students should bring proper dance attire and footwear for class. Registered teachers and studio owners will also receive wristbands and are welcome in convention classes at any time. Parents and family members may purchase a wristband for \$12.00, good for admittance as an observer to all convention classes (both days). At no time will photo or video cameras be allowed in convention ballrooms.

**Scholarship Auditions**

Scholarship Auditions will be held on day two of convention classes. Students will audition in groups using a combination taught during convention classes. The judges will narrow down the larger groups into final contestants and choose the audition winners. Solo scholarships will be awarded in each age class/level. Parents are welcome to watch scholarship auditions, however, anyone observing must remain in the classroom the entire time. No one will be allowed into or out of the audition room once the process begins.

**Staging**

National Finals staging is raised, platform-style staging, approximately 3 to 4 feet from the ground. The dance area is approximately 40 feet wide by 40 feet deep and is covered with Marley flooring. The staging also includes wings, multiple sets of stairs for entrances and exits, and professional lighting.

**Awards**

**Adjudicated Awards**

Each entry will receive a trophy for adjudication placement (Platinum, High Gold, etc.) and each performer will

receive a custom enamel lapel pin. Studios have the option to donate the cost of adjudication trophies (for groups only) to CTC’s charity partner, the Muscular Dystrophy Association (MDA). MDA is the nonprofit health agency dedicated to curing muscular dystrophy, ALS and related diseases by funding worldwide research. The Association also provides comprehensive health care and support services, advocacy and education. For more information, visit the MDA website at [www.mda.org](http://www.mda.org). Studios that choose to donate adjudication trophy costs to charity will receive a certificate acknowledging the donation and special recognition in the program.

**Celebration Showdown Awards**

Our dance-off Showdown will award the top duos/trios, groups and lines in the 12 & Under and 13 & Over age divisions and both the Rising Star and Shining Star performance levels. Different cash prizes will be awarded to all groups that participate in the Showdown. The amount of each cash prize is determined by final placement in the dance-off. Award certificates may be substituted for cash awards when necessary.

Showdown Cash Awards	1 <sup>st</sup> Overall	2 <sup>nd</sup> Overall	3 <sup>rd</sup> Overall	4 <sup>th</sup> Overall	5 <sup>th</sup> Overall
12 & Under Rising Star	\$375	\$250	\$175	\$125	\$75
12 & Under Shining Star	\$375	\$250	\$175	\$125	\$75
13 & Over Rising Star	\$375	\$250	\$175	\$125	\$75
13 & Over Shining Star	\$375	\$250	\$175	\$125	\$75

**Dancer of the Year**

Our Junior (12 & Under) and Senior (13 & Over) Dancers of the Year will be crowned at National Finals. Both the Junior and the Senior winner will receive a trophy, sash, tiara and a \$250 cash award. The runner-up to each title winner will receive a trophy and a \$125 award certificate. The winners chosen in Wisconsin Dells will be the 2012 featured Dancers of the Year and will appear in the CTC 2013 ad campaign and regional program. The featured Dancer of the Year will rotate each year between National Finals host cities.

**High Score Awards**

CTC will recognize up to 10 of the highest scoring routines in each division and age class. This includes the Rising Star and Shining Star levels. Cash awards will be paid in both levels according to the schedule and guidelines below. Soloists competing more than one solo may only place once in the high score standings. Ties will be broken based on technique score. Award certificates may be substituted for cash awards when necessary.

**Division High Score Cash Awards**

	Overall High Score	2 <sup>nd</sup> Overall High Score	3 <sup>rd</sup> Overall High Score
Solo	\$150	\$100	\$50
Duo/Trio	\$150	\$100	\$50
Small Group	\$200	\$125	\$75
Large Group	\$250	\$175	\$125
Line	\$300	\$225	\$175
Adult*	\$100	N/A	N/A
Vocal*	\$100	\$75	N/A

*\*Vocal awards will be combined and awarded in the 12 & Under and 13 & Over age divisions. The Rising Star and Shining Star levels will be combined for the Adult High Score awards.*

A minimum of 10 entries in any particular level, division and category (i.e. Senior Shining Star Solo) is required for any cash prizes to be awarded. Cash awards or award certificates awarded will be based on the number of entries:

	Overall High Score	2 <sup>nd</sup> Overall High Score	3 <sup>rd</sup> Overall High Score
Less Than 10 Entries	Award certificate	Award certificate*	Award certificate*
10-14 Entries	Cash	Award certificate	Award certificate
15-19 Entries	Cash	Cash	Award certificate
20 or More Entries	Cash	Cash	Cash

*\*If there are less than 10 entries, the decision to award 2nd and 3rd place award certificates will be determined by the director(s) based on the number of entries.*

**Special Awards**

The following special awards will be given in the 12 & under and 13 & over age classes:

Costume Awards - awards for creative or original costumes. A \$100 award certificate will be awarded to the top costume chosen in the 12 & Under and 13 & Over age divisions.

Choreography Awards - awards for artistic and inventive choreography. A \$100 award certificate will be awarded to the performance chosen for top choreography in the 12 & Under and 13 & Over age divisions.

Performance Awards - awards are given in different categories (jazz, tap, clogging, etc.) for an exceptionally technical or outstanding performance in a category.

Showstopper Awards - awards for routines that are especially entertaining and deserving of additional recognition.

Judges’ Choice Awards - awards created by the judges themselves to reward creativity, technique, style and a variety of other factors.

Photogenic Winner - the photogenic winner chosen in both the 12 & Under and 13 & Over age divisions will receive a \$100 award certificate.

“Life of the Party” Award - goes to the studio with the best attitude and overall team spirit. The studio chosen for this award at National Finals will receive a \$250 award certificate.

**Cash Awards & Award Certificates**

Checks for cash awards and/or award certificates will be sent via mail to the winning studios approximately two weeks after National Finals. Dancer of the Year checks and awards certificates will be issued payable to the students. All other checks and award certificates will be issued directly to the studio. Award certificates earned at the 2012 National Finals may only be used at a 2013 CTC regional event. Award certificates may only be used for entry fees at a regional competition and are not valid for merchandise. CTC reserves the right to alter amount of cash prizes or substitute award certificates at any time.

**Competition Guidelines**

**Scoring**

Each performance will receive up to 100 points per judge based on the following criteria:

- Technique 40 Points
- Performance/Showmanship 30 Points
- Costume/Appearance 10 Points
- Choreography/Staging 10 Points
- Overall Impression 10 Points

The adjudication scale will be as follows:

Rising Star		Shining Star	
Platinum	285-300	Platinum	290-300
High Gold	269-284.9	High Gold	275-289.9
Gold	253-268.9	Gold	260-274.9
High Silver	237-252.9	High Silver	246-259.9
Silver	236.9 & Under	Silver	245.9 & Under

Deductions of up to 10 points will be taken from the total score for material that is deemed unsuitable for family viewing (costume, choreography, music) and a 5 point deduction will be incurred for exceeding stated time limits or other rule infractions. All deductions will be issued by one designated CTC staff member, judge, and/or the director(s). All decisions are final.

**Judging**

The CTC National Finals will include a panel of 3 judges. The panel includes teachers, choreographers and working professionals. Judges will verbally critique and score each routine. Judges’ scores will be added together to determine adjudication placement.

Each routine will receive one CD with all critiques as well as score sheets. Score sheets will contain scores only; all critiques will be on audio CD. Score sheets will include judges’ scores, any deductions, the total score and adjudication placement. Judges’ decisions on scoring are final.

Score sheets and critique CDs will be released to teachers or studio directors only at the end of the competition or following a studio’s final awards ceremony. CTC is not responsible for score sheets and critiques that are left behind.

**Solo Competition**

Each contestant may compete up to 3 solos in different performance categories/subjects at the National Finals event. As long as a student has performed a solo at a regional event, no additional prequalification is necessary. If a soloist did not previously perform a solo at a regional, they must prequalify 1 solo at our Last Chance Preliminary during National Finals. Prequalifying 1 solo will automatically allow a performer to enter up to 3. Soloists may not compete against themselves; those entering multiple solos must place them in different performance categories. Soloists competing more than one solo will only be allowed to place once (using their highest scoring solo) in the Overall High Score Solo awards.

**Dancer of the Year**

Performers chosen as Finalists at regional events are invited to compete at National Finals for Dancer of the Year. These dancers are also invited to participate in the Showdown Opening Number on the last day of competition. Regional finalists who wish to compete for Dancer of the Year must participate in a minimum of two convention classes (offered the first two days of National Finals events). During each convention class, the faculty will be evaluating and scoring those dancers who are competing for Dancer of the Year. The top 5 12 & Under National Finalists and the top 5 13 & over National Finalists will go on to compete in the Showdown on the last day of National Finals.

To determine the National Finalists, each dancer’s top two class scores will be added together. The 5 highest scores in each age division will go on to compete during the Showdown for Dancer of the Year. There are a minimum of 8 classes offered at National Finals - so if a dancer participates in all the classes the chances of raising the total score increase. Dancers will be required to wear audition numbers at all times during class. A dancer may choose to take only two classes in any style; those scores will automatically add together to make up the total class score. Class scores will be based on the following:

- Work Ethic (Energy/Enthusiasm): 40 Points Possible
- Technique (Control/Placement): 30 Points Possible
- Showmanship & Performance (Character/Personality): 30 Points Possible
- Total: 100 Points Possible

The National Finalists who will be competing for Dancer of the Year will be announced on stage at the final awards ceremony for each age division (12 & Under or 13 & Over). Please note that dancers who have committed to

participating in the Opening Number will be expected to do so regardless of whether or not they are chosen as a Finalist.

The National Finalists will compete during the Showdown to crown the 2012 Dancer of the Year. One winner and one runner-up will be recognized in both the Junior (12 & Under) and Senior (13 & Over) age divisions.

Regional Finalists must compete the same solo in the Dancer of the Year Showdown that was originally selected at the regional. Finalists chosen at regionals may recompile their title solo in the National Finals solo competition to be considered for Overall High Score Solo awards. If the dancer will be competing the solo during the National Finals competition, an entry form and payment must be submitted.

National Title winners from the previous year will not be allowed to compete for the title previously won. If the dancer currently holds the Junior National Title, they may compete for Senior Title if they were chosen at a regional. National Title winners who return to National Finals will be featured in the Opening Number and will be asked to perform their title winning solos. National Title winners, if not competing for another title, will also be invited to demonstrate/assist during convention classes and assist during the Showdown awards ceremony.

### **Preliminary Competition**

CTC will have a Last Chance Preliminary Competition during National Finals. Any routines that did not previously compete at a regional must be prequalified during this preliminary competition. The preliminary competition will be conducted according to our regional rules and regulations. Preliminary entries should submit both the "Preliminary Entry Form" and the "National Finals Entry Form" and send in the appropriate entry fees with all other entries.

### **Celebration Showdown**

The last day of National Finals will include a dance-off to select the top groups of the entire week. A total of 20 duos/trios, groups or lines will be invited to perform again during the dance-off. The top 5 scoring 12 & Under duo/trios, groups or lines from each performance level and the top 5 scoring 13 & Over duo/trios, groups or lines from each performance level will recompile in the dance-off for additional cash prizes. Each studio may have a maximum of 2 routines in each age division and performance level. At the end of the dance-off, the judges will rank each group to determine final placement (1<sup>st</sup> through 5<sup>th</sup>).

### **Age Classes**

All dancers are grouped by age for classification purposes. The following age classes will be used:

- Petite - 8 & Under
- Junior - 9-12
- Teen - 13-15
- Senior - 16-19
- Adult - 20 & Over

The age classification for routines is determined as of January 1, 2012. This includes solos and groups. To determine the average age for a duo/trio, group, etc., add all the ages of the performers in the routine together, then divide by the total number of dancers. Drop all decimal points. Please do not round up.

**For National Finals, routines will dance in the same age class as the regional, unless 50% of the dancers in the group have changed. If at least half the dancers have changed, please recalculate the average age for the entry.**

**Bump Rule:** Duos, Trios, Groups and Lines that include dancers from different age classes may not dance 2 levels below the oldest dancer, regardless of the average age. For example, if the average age of a group is 12 (Junior) but the group contains a 16 year old (Senior), the routine must be "bumped" to the higher age class, Teen.

Any age protests must be submitted in writing to competition director or staff within one hour of performance and be signed by at least one registered teacher or studio owner. In the event of a protest, all contestants must be prepared to provide proof of age upon request by CTC staff or director(s).

### **Performance Levels**

CTC offers 2 levels of competition to incorporate different skill levels and groups among contestants.

**Rising Star:** Dancers whose weekly class time is less than 5 hours. This level is for beginner to intermediate level dancers with limited competition experience.

**Shining Star:** Dancers whose weekly class time is 5 hours or more. This level is for advanced dancers with more competition experience.

Guidelines for performance levels:

- Class time includes any and all rehearsal time as well as scheduled weekly classes.
- Both levels are eligible for cash prizes and high score awards.
- Any entry that contains 50% or more of advanced dancers must be entered in the Shining Star level.
- Any dancer that is in 8 or more routines is considered an advanced dancer.
- Critiques and scoring will be geared toward the appropriate level.
- **Performance level between regional and national finals should not be changed unless 50% of the performers in the routine change. If at least half of the dancers change, please recalculate the performance level for the duo/trio, group or line.**
- All vocal and parent entries will be judged at the Rising Star level.
- The Rising Star level is designed to give less experienced dancers a chance to compete against dancers of a similar skill level.
- We must rely on teacher judgment in placing students and routines in the appropriate level.
- CTC judges, directors or staff may elevate routines clearly placed in the wrong level. All decisions are final.
- Please check levels carefully as no changes will be allowed on competition day.

**Time Limits & Entry Fees**

Entry Division	Number of Dancers	Time Limit	Fee
Solo	1	3:00 Minutes	\$95/Entry
Duo/Trio	2-3	3:00 Minutes	\$110/Entry
Small Group	4-9	3:00 Minutes	\$43/Person
Large Group	10-19	4:00 Minutes	\$43/Person
Line	20 & Up	5:00 Minutes	\$43/Person
Extended	Groups & Lines Only	Additional 2:00 Minutes	Extra \$3/Person
Photogenic	1	Maximum of 3 Photos	\$25/Photo

Please enter Productions in the Line division and the Production category (8 minute time limit). Performances at events will be randomly timed. Deductions will be taken for overages.

**Entry Acceptance**

CTC does not accept independent entries. All entries must be registered with a studio. All National Finals entries must have been previously qualified at a regional competition or the last chance preliminary. Entries are accepted on a first come, first served basis and must be postmarked or submitted online by the entry deadline. Entries will be accepted until allotted competition time is filled. Entries will not be added to the schedule until full payment and complete entry forms are received in the CTC office. Entry fees may be paid via studio check, credit card, money order, certified check or CTC award certificates. If using CTC award certificate as form of payment, the original certificate must be presented; photocopies will not be honored. No personal checks will be accepted. Checks returned for any reason will be assessed a \$30 fee. Entries submitted via our online registration system and paid via check must be postmarked no more than 3 business days after entries are submitted. Award certificates credited against entry fees via online system must also be postmarked no more than 3 business days after entries are submitted.

Entries or fees received after the entry deadline will be assessed an additional \$10 per entry. A \$10 change fee will be assessed to make changes to an entry for any reason within 10 days of an event. Award certificates credited against entry fees but not received in our office by stated deadline are deemed invalid and any amounts previously credited

will become due immediately. Award certificates (including dollar value certificates to be applied) not submitted with entries will not be honored. Under no circumstances will refunds will be issued for submitted entries. In the event a child is unable to perform due to a documented injury or illness, CTC may issue an award certificate in lieu of refund to be used at a CTC 2013 regional competition. The decision to issue an award certificate for unused entry fees is solely at the discretion of the CTC director(s).

### Photogenic Competition

Photogenic entries and fees will only be accepted at the competition. Parents or studios may submit photo(s) and entry fees to the registration table at the beginning of the competition. Fees may be paid via cash, studio check, certified check or credit card only. No personal checks will be accepted for photogenic entries. Entries will be judged in the 12 & under and 13 & over age categories. Judged photos will be returned in the studio packets given to teachers or studio owners at the end of the competition or may be picked up by parents after the photogenic competition is complete. The winners of the National Finals photogenic competition will receive an award certificate (minimum of 10 entries in age division required) and trophy.

### Studio Rebates

Studios who submit entries on or before the rebate deadline for the National Finals will receive a 5% studio rebate. Completed entries, including all forms, releases, fees, etc. must be postmarked or submitted via online registration by the rebate deadline in order to be eligible for the rebate. Rebates should be deducted from entry fees - additional information is provided on entry forms or through the online registration system. **All terms must be met in order to receive rebate.**

### Performance Category Descriptions

Jazz - routine containing jazz technique, steps and choreography.

Tap - routine consisting of primarily tap work. No prerecorded tap sounds allowed.

Hip-Hop - routine contains hip-hop technique and street dance styles performed to hip-hop/R&B music.

Ballet - routine containing classical ballet movements and steps.

Pointe - routine must be performed in pointe shoes. Includes classical ballet choreography and movement performed on pointe.

Lyrical - routine consisting of ballet and jazz techniques. Movement should be used to interpret meaning and express emotion.

Contemporary - routine contains modern dance techniques that depict strength and flexibility with an emphasis on performance.

Modern - routine contains modern dance elements and choreography.

Musical Theatre - routine that incorporates "Broadway" dance style or music from plays, musicals and films.

Character - routine that depicts a recognizable character. May incorporate any style of dance.

Novelty - routine should include the use of a prop. May incorporate any style of dance.

Production (Lines Only) - routines that contain scenic pieces and/or center around a particular theme or story. Time limit for productions is 8 minutes and must contain a minimum of 20 performers. May incorporate any style of dance.

Acro-Dance - routine that consists of acrobatic tricks as well as dance moves and choreography. May contain tumbling passes.

Gymnastics - routine made up of gymnastic tumbling passes, dance elements not required.

Pom-Pom - routine that includes the use of pom-poms. Should contain sharp, precise movements. No stunts or tosses allowed. Tumbling passes, vocal cheering and hand props are allowed.

Cheer-Dance - routine consisting of cheerleading or dance team technique. May incorporate the use of hand props.

Baton - routine that includes the use of baton(s) and baton technique.

Song & Dance - must contain singing and any style of dance listed. Prerecorded vocals not permitted. A handheld wireless microphone will be available.

Vocal - routine must contain vocals. No lead prerecorded vocals allowed. Backup recorded vocals are allowed. A handheld wireless microphone will be available. Not eligible for title awards.

Clogging - routine that utilizes clogging technique (either traditional or contemporary). Partnering skills and stunts that do not contain releases are allowed.

Folk/Ethnic - routine consisting of an ethnic style of dance: African, Hawaiian, etc.

Pro-Am - routine that contains professionals or a combination of amateurs and professionals. May incorporate any style of dance. Not eligible for cash, overall or title awards.

Parent - routine that contains parents and relatives of students performed in any style of dance. May include teachers and students but is ineligible for cash, overall, or title awards.

Open - routine that incorporates movement from any of the listed categories or combination thereof.

Photogenic - contestants may submit up to 3 recent photos (5x7s or 8x10s). A winner will be chosen in the 12 & under and 13 & over age classes. Photos may be color or black and white.

Acrobatic Tricks: Ballet and Pointe may not contain any acrobatic tricks. The following categories may contain a maximum of 2 acrobatic tricks: jazz, tap, lyrical, contemporary, modern and clogging. All other categories may contain unlimited acrobatic tricks. A trick is defined as an acrobatic or gymnastic element where the feet pass entirely over the head. A gymnastic pass is considered one trick.

### Music

Music may be submitted on individual CDs (one entry per CD) or on a USB/flash drive. Each song on the USB drive should be titled with the entry number and entry name. The USB drive should be properly labeled with your studio name and code and should be turned in at the beginning of competition to the registration table. Due to playback quality, we will only accept iPod® mobile digital devices for backup purposes.

Music on CD should be turned in to the registration table at the beginning of competition. You may turn in a binder, CD case or individual CDs. CDs should be labeled with your studio name and the name of the music. CTC will place your music in pre-labeled CD envelopes on the day of the competition. We will return your CDs to you in these envelopes (along with your case or binder). The music speed will not be adjusted by emcee. Please be sure to have a backup for all music (CD or iPod). A compilation CD is acceptable for backup purposes. *iPod is a registered trademark of Apple Inc.*

### General Rules

1. To prevent performers from competing against themselves, no more than 50% of any duo/trio or group may compete in the same age class and performance category as another duo/trio or group from the same studio. Soloists may not compete against themselves; those entering multiple solos must place them in different performance categories.
2. Performers must compete on designated day, time and in scheduled order. Routines that compete outside of their scheduled day, time, or order will be eligible for adjudication only.
3. All costumes, choreography and music lyrics should be suitable for family viewing and listening. Routines

containing inappropriate or suggestive material will receive point deductions. Decisions will be made by one designated CTC staff member, judge, or director. All decisions will be final. In extreme cases, an entry may be removed from overall high score eligibility and receive adjudication placement only.

4. For the safety of the dancers and the protection of choreography, no video cameras or photo/still cameras may be used during performances. Each studio will be given both a "photographer pass" and "videographer pass" to be used during the competition. The pass will allow one person from each studio to video and photograph routines from your studio only. All passes must be attached to cameras at all times and be set up in designated areas only. Photos and videos should only be taken from the designated area. Flash photography is not allowed during performances. Failure to adhere to any of these rules may deem a routine ineligible for overall awards. CTC reserves the right to inspect cameras brought into the theater at any time to verify that footage contains only one studio's performances. The audience is welcome to shoot photos (including flash) during our awards ceremony. Additional information will be included in the registration packets sent to studio directors 10-14 days before National Finals. Passes will be distributed to studio directors during registration at the event.

CTC may offer the services of photographer and/or videographer at National Finals. If a professional videographer is present, studios will not receive a "videographer pass" as no other video cameras will be allowed in the theater. Regardless of vendors present, all studios will still receive one "photography pass" to take still photos from the designated area. CTC receives no revenue from sales of these items and contracts these services as a convenience to parents, teachers and studio directors.

5. Coaching from the wings is prohibited.
6. General props are permitted; no dangerous props (weapons, fire, etc) are allowed. Helium balloons are only permitted if secured to a prop or a person and if allowed by the venue. Scenery is not allowed. The prop must be an integral part of the performance and must be actively used throughout. Other than dancers, no person may remain on stage during performances.
7. Props should be set up and assembled in 2 minutes or less. Please notify us as soon as possible if you expect a particular prop's setup to take longer.
8. Props must not damage dance floor in any way and should stand no higher than 10 feet. Performers should not stand above 6 feet.
9. No liquid, gel, aerosol, glitter or other substance that could affect the dance floor may be used.
10. Unless permission is posted by the convention center, no food or drinks are to be brought into the auditorium, dressing or backstage areas.
11. CTC assigns dressing space to each studio based on the number of performers per studio. More than one studio may be assigned to a single dressing room or area on an as needed basis.
12. Good sportsmanship is expected from performers, students, parents and the general audience at all times. Horns, whistles and other noisemakers are not allowed in the theater. Failure to adhere to these rules may result in point deduction and/or disqualification in extreme instances.
13. Contestants competing in a dance competition take certain inherent risks including but not limited to sprains, bruises, pulled and sore muscles and broken bones. Participants agree not to hold Celebration Talent Competition LLC, its officers or staff responsible for injuries, illnesses or damages sustained while participating in any activity related to a Celebration Talent Competition LLC event.
14. All contestants consent to their use of photos and videos for marketing and advertising purposes including but not limited to print, web and other media outlets.